E. P. O'Reilly Private

ENGLISH, FRENCH, ITALIAN FURNITURE AND OBJECTS OF ART

AND AN IMPORTANT COLLECTION OF

AMERICANA

BY ORDER OF

F. J. STAUNTON

MILWAUKIE, WIS.

AND OTHERS

Please Return TO OFFICE.

PUBLIC SALE No. 857

MARCH 4TH, 5TH, 6TH AND 7TH, AT 2 P. M.

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

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1948.
578-9-S80-1-2

ENGLISH, FRENCH, ITALIAN & AMERICAN FURNITURE, PRINTS, PAINTINGS, TEXTILES, TAPESTRIES

BY ORDER OF

F. J. STAUNTON

MILWAUKEE, WIS.

AND OTHERS

ON EXHIBITION

MONDAY, MARCH 2ND, FROM 9 A. M. TO 6 P. M.

And Continuing Each Day Until Time of Sale

AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

MARCH 4TH, 5TH, 6TH AND 7TH, 1931

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES. INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1931

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

CATALOGUE

FIRST SESSION

WEDNESDAY, MARCH 4TH, 1931, AT 2 P. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

SECOND SESSION

THURSDAY, MARCH 5TH, 1931, AT 2 P. M.

Catalogue Numbers 1 to 201 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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1 CARVED SOAPSTONE KORO Chinese
With stand.

2 TWO BLUE AND WHITE PORCELAIN HAWTHORNE VASES Chinese

3 CARVED SOAPSTONE DOUBLE VASE Chinese

4 CARVED SOAPSTONE PHOENIX VASE Chinese

5 CARVED SOAPSTONE KORO Chinese
With stand.

Tsang

6 THREE CARVED WOOD STATUETTES Chinese
Chinese Deities.

7 BRONZE STATUETTE Chinese
Chinese Goddess.

8 POTTERY STATUETTE Chinese
Quan Yin.

9 CELADON PORCELAIN VASE LAMP Chinese
Gold silk shade.

10 DECORATED PORCELAIN STATUETTE Japanese
Rose silk shade.

D. A. Coster

11 DECORATED LAQUE PETIT COMMODE
Louis XVI style
Two drawers.

Debernat

12 TURNED MAHOGANY BEDSIDE TABLE
English, XIX Century
One drawer.

V. W. Logan

13 CARVED MAHOGANY CORNER CABINET
English, XVIII Century
Glazed door.

Carroll

14 CARVED WALNUT BERGERE French, Louis XV style
Upholstered in printed linen.

Selinsky - 14(A) - Table

15 EMPIRE CARVED MAHOGANY ARM CHAIR
English, XIX Century

Mohair seat.

16 GEORGIAN CARVED MAHOGANY STATE CHAIR
English, XIX Century

Upholstered in red cut velvet.

17 MARQUETERIE INLAID WALNUT COMMODE
Italian, XIX Century

Serpentined front; three drawers.

18 TWO CAROLEAN CARVED OAK STATE CHAIRS
English, XVII Century style

Cane seats and backs.

19 SHERATON MAHOGANY CHEST ON STAND
English, XVIII Century style

Three drawers.

20 CARVED TEAKWOOD TABLE Chinese

Marble top.

21 CARVED AND GILDED WOOD BANQUETTE
Georgian

Seat upholstered in blue silk.

22 FLORENTINE CARVED WALNUT CREDENZA
Italian, XVIII Century

Two drawers and cupboard.

Hancock

23 CARVED AND GILDED SALON SUITE
French, Louis XVI style
Five pieces; brocade loose seat cushions.

24 DECORATED WALNUT DESK William and Mary style 37½

25 ENGLISH CLUB CHAIR 35-
Upholstered in floral rep.

26 UPHOLSTERED WING ARM CHAIR 22½
Upholstered in green velour.

Tsang

27 CARVED SOAPSTONE VASE LAMP 3 Chinese
Silk shade.

28 GLAZED POTTERY STATUETTE LAMP 3 Chinese
Green silk shade.

29 FAMILLE VERTE PORCELAIN VASE LAMP 3½ Chinese
Silk shade.

30 FAMILLE VERTE PORCELAIN VASE LAMP 5 Chinese
Yellow silk shade.

31 LOUIS XV TULIPWOOD BEDSIDE TABLE 15-
French, XVIII Centurv style
Two drawers.

32 ADAM PAINTED TWO-BACK SETTEE 42½
English, XVIII Century style
Shield backs, velour seats.

33 HENRY II TURNED WALNUT CAQUETEUSE
French, XVII Century style

34 HITCHCOCK GREEN LAQUER SIDE CHAIR
American, XVIII Century style
Rush seat.

35 BLUE DAMASK UPHOLSTERED BOUDOIR ARM CHAIR

36 YELLOW DAMASK UPHOLSTERED SOFA
To match the following.

37 YELLOW DAMASK UPHOLSTERED ARM CHAIR
To match preceding.

38 LOUIS XV PROVINCIAL WALNUT COFFEE TABLE
French, XVIII Century style
Oval top.

39 DECORATED PORCELAIN STATUETTE Chinese
"Hotei." Teakwood stand.

40 BRONZE STATUETTE OF A LAMB
Signed V. Trudeau.

41 TWO JAPANESE ENAMEL VASES

42 TWO JAPANESE BRONZE STATUETTES OF TIGERS

43 DECORATED PORCELAIN JEWEL CHEST
Mounted in ormolu.

44 FOUR BLANC DE CHINE PORCELAIN URNS
Mounted in ormolu.

45 FOUR BOHEMIAN AMETHYST GLASS CANDLESTICKS

46 RELIEF DECORATED COVERED PORCELAIN VASE

47 MILLE FLEUR DECORATED PORCELAIN VASE
Chinese

48 TWO POLYCHROMED CANDLESTICKS

49 TWO BRONZE STATUETTES
"Nudes." Signed S. Morchi.

50 DECORATED CHINESE LOWESTOFT COVERED URN

51 DECORATED CLOISONNE ENAMEL VASE LAMP
Chinese

52 DECORATED PORCELAIN HO-HO BIRD PORCELAIN LAMP
Chinese

53 DECORATED DRESDEN PORCELAIN GROUP
XIX Century

54 FOUR DRESDEN PORCELAIN STATUETTES
XIX Century

Chitty
50 -

55 FOUR DRESDEN PORCELAIN STATUETTES
XIX Century

56 CHIPPENDALE CARVED MAHOGANY TILT TOP TABLE
English, XVIII Century

57 LOUIS XVI MIRRORED CORNER CONSOLE
French, XVIII Century style

58 LARGE BLUE PORCELAIN FLOOR LAMP French
Ormolu mounts.

59 CARVED MAHOGANY TIERED CURIO SHELVES
XIX Century
Ormolu mounts.

60 TWO WROUGHT IRON COFFEE TABLES
Glass tops.

61 DRESDEN PORCELAIN AND EBONIZED ETAGERE
XIX Century
Two shelves.

62 DECORATED GREEN LACQUE CENTRE TABLE
Plate glass top.

63 TWO LOUIS XVI CARVED AND GILDED FAUTEUILS
French, XVIII Century style
Aubusson seats and backs.

64 LOUIS XVI CARVED LAQUE BERGERE
French, XVIII Century style
Upholstered in floral striped silk.

Partridge

65 LOUIS XVI CARVED LAQUE BANQUETTE
French, XVIII Century style
Cane seat, loose seat cushion.

66 FOUR GILT BAMBOO TURNED SALON CHAIRS
Silk brocade upholstery.

67 TWO LOUIS XVI CARVED LAQUE SIDE CHAIR
French, XVIII Century style
Aubusson seats and backs.

68 TWO LOUIS XV CARVED LAQUE SIDE CHAIRS
French, XVIII Century style
Brocade cushion, cane seats and backs.

69 BLUE SILK UPHOLSTERED WING ARM CHAIR

70 ROSE SILK UPHOLSTERED CHAISE LONGUE

71 TURNED WALNUT SIDE CHAIR
Upholstered in blue velvet.

72 TURNED WALNUT ARM CHAIR
Upholstered in blue velvet, to match.

73 CARVED OAK STATE CHAIR
Upholstered in red damask.

74 MAHOGANY ARM CHAIR
Upholstered in striped silk.

75 MAHOGANY ARM CHAIR
Upholstered in striped silk.

76 BROCADE CUSHION OTTOMAN

77 DECORATED SEVRES PLAQUE
Wood frame. Signed Delcour.

78 DECORATED ROYAL VIENNA PLAQUE
Wood frame.

79 CARRARA MARBLE BUST
"Beatrice." On alabaster pedestal.

80 TWO ORMOLU AND CRYSTAL LUSTRE CANDELABRA
French

81 ORMOLU AND CRYSTAL LUSTRE CANDELABRA
French

82 TWO ORMOLU AND AMBER CRYSTAL LUSTRE CANDELABRA
French

83 CARVED SOAPSTONE VASE LAMP
Silk shade.
Chinese

84 BRONZE STATUE OF A CRANE
Japanese

85 FLORAL BROCADE CHASUBLE
Trimmed with gold galloon.

86 DECORATED LACQUER SIDE CHAIR

87 FIVE MISCELLANEOUS CUSHIONS

88 CLOISONNE ENAMEL AND BRONZE VASE Chinese

89 LIVERPOOL PURPLE LUSTRE PITCHER
English, XIX Century

90 TWO CARVED WOOD AND CRYSTAL CANDELABRA
English, XVIII Century

91 BRONZE DRAGON VASE LAMP Japanese

92 GOLD DECORATED BOHEMIAN RUBY GLASS LAMP

93 TWO BRONZED STATUETTES
Cupids. Wood pedestals.

94 TWO JASPER WARE AND CRYSTAL LUSTRE CANDLESTICKS

95 BRONZE MORTAR AND PESTLE

96 TWO ETCHED CRYSTAL CANDLESTICKS

97 BLUE AND WHITE DELFT PITCHER
In the form of a rooster.

98 BRONZE STATUETTE OF A LION
Signed Barye.

72½ ea Chitty

Chitty 30-

99 SHEFFIELD SILVER FERNERY
Repousse decoration.

100 SUNDERLAND PURPLE LUSTRE BOWL

101 MISCELLANEOUS LOT OF POTTERY AND PORCELAIN
Six pieces.

102 REPOUSSE ORMOLU GLOVE BOX French
Monogrammed.

103 LOT OF FOUR MISCELLANEOUS PORCELAIN OBJECTS

104 LOT OF FOUR MISCELLANEOUS BOXES

105 LOT OF FOUR MISCELLANEOUS ENAMEL OBJECTS

106 SCULPTURED ALABASTER BUST AND PEDESTAL

107 LOUIS XVI CARVED AND GILDED CANAPE
French, XVIII Century style
Upholstered in Aubusson tapestry.

108 CARVED AND GILDED LAQUE DINING SUITE
Ten pieces.

109 LOUIS XV INLAID ROSEWOOD COMMODE
Italian, XVIII Century
Two drawers and marble top.

110 LOUIS XV CARVED AND GILDED FOUR-FOLD SCREEN French, XVIII Century style
Upholstered in green damask.

111 ORIENTAL RUG

112 CRYSTAL LUSTRE CHANDELIER French

113 CHIPPENDALE CARVED MAHOGANY ARM CHAIR
English, XVIII Century

114 CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR English, XVIII Century style

115 QUEEN ANNE INLAID WALNUT SIDE CHAIR
Dutch, XVIII Century

116 INLAID WALNUT ARM CHAIR Dutch, XVIII Century

117 INLAID MAHOGANY PEDESTAL DESK
English, XIX Century

118 ADAM DECORATED WALNUT VITRINE TABLE
English, XIX Century

119 IVORY INLAID EBONY CABINET Moorish
Eight drawers.

120 SHERATON INLAID MAHOGANY CORNER CABINET
French, XVIII Century style

121 LOUIS XV INLAID MAHOGANY AND TULIPWOOD WRITINK DESK French, XVIII Century style

122 EMPIRE MAHOGANY SECRETAIRE
French, XIX Century
Ormolu mounts.

123 LARGE BLUE AND WHITE PORCELAIN JARDINIERE

124 LOUIS XV MARQUETERIE INLAID TULIPWOOD OCCASIONAL TABLE French, XVIII Century
Marble top.

125 LOUIS XV CARVED BEECHWOOD CHAISE LONGUE
French, XVIII Century
Upholstered in blue brocatelle.

126 LOUIS XV MARQUETERIE INLAID TULIPWOOD SCRUTOIRE French, XVIII Century
Fall front, ormolu mounts.

127 LOUIS XV CARVED AND GILDED CANAPE
French, XVIII Century
Tapestry seat and back.

128 ~~138~~ ~~CARVED OAK CHEST~~ ~~French Renaissance style~~ Red VELVET FOLDING CHAIR ~~Italian, XVII Century~~

129 TWO CARVED AND GILDED POLE LANTERNS
Italian, XVII Century

130 BRASS FIRE GUARD

131 MAHOGANY CORNER ETAGERE

132 CARVED WOOD STATUETTE Spanish, XVI Century
"St. Anthony."

133 DANTESQUE CARVED WALNUT ARM CHAIR
Italian, XVIII Century

134 WALNUT SPINNING WHEEL

135 CARVED AND GILDED WALL LANTERN
Italian, XVIII Century

136 EMPIRE CARVED AND GILDED SETTEE AND SIDE CHAIR

137 EMPIRE CARVED AND GILDED SETTEE AND SIDE CHAIR
To match preceding.

138 CARVED OAK SHEST French Renaissance style

139 SCULPTURED MARBLE STATUETTE

140 MAHOGANY MANTEL CLOCK
Gilbert & Co.

141 TWO ADAM DECORATED WALL SCONCES
English, XVIII Century style
Vase shape.

142 TWO ADAM DECORATED WALL SCONCES
English, XVIII Century style
To match preceding.

143 TWO ADAM DECORATED WALL SCONCES
English, XVIII Century style
To match preceding.

144 DECORATED PORCELAIN HANGING LAMP
Parrot on perch.

145 GREEN GLASS OIL LAMP
Fitted for electricity; with shade.

146 CARVED WOOD AND BRASS FLINT LOCK PISTOL

147 TWO DECORATED PORCELAIN BIRD CANDLESTICKS
Fitted for electricity.

148 POLYCHROMED WOOD STATUETTE
German, XVIII Century

149 POLYCHROMED WOOD STATUETTE
German, XVIII Century
Cupid.

150 TWO SEVRES DECORATED BLUE AND GOLD COVERED VASES
French, XIX Century

151 TWO SILVER PLATED BEAKER SHAPE VASES

152 GEORGIAN ROSEWOOD CLOCK CASE
English, XIX Century

153 PARCEL GILDED WALNUT CONSOLE TABLE AND MIRROR

154 GILDED LAQUE FLOOR LAMP
Parchment shade.

155 TWO CARVED AND GILDED WOOD BENCHES
Brocade loose seat cushions.

156 LOUIS XV INLAID MARQUETERIE ROSEWOOD CARD TABLE
French, XVIII Century style
Ormolu mounts.

157 LOUIS XV ROSE AND KINGWOOD COFFEE TABLE
French, XVIII Century style
Marble top.

158 LOUIS XV INLAID KINGWOOD COMMODE
French, XVIII Century style
Three drawers and marble top.

159 LOUIS XV ROSE AND TULIPWOOD COMMODE
French, XVIII Century style
Two drawers and marble top.

160 LOUIS XV CARVED AND GILDED LOVE SEAT
French, circa 1785
Aubusson tapestry seat and back.

161 LOUIS XV CARVED AND GILDED BERGERE
French, XVIII Century style
Red damask upholstery.

162 LOUIS XV CARVED AND GILDED BERGERE
French, XVIII Century style
To match preceding.

163 CARVED MAHOGANY AND CANE SOFA AND ARM CHAIR
Loose seat cushions.

164 CARVED WALNUT SPINET DESK

165 TWO CARVED MAHOGANY OPEN BOOKCASES

166 RED VELOUR UPHOLSTERED SOFA AND ARM CHAIR

167 TWO UPHOLSTERED MARQUISE
Upholstered in machine tapestry.

168 TWO UPHOLSTERED MARQUISE
To match preceding.

169 YELLOW DAMASK UPHOLSTERED ARM CHAIR

170 FOUR FRAMED COLORED ENGRAVINGS French

171 TWO FRAMED COLORED ENGRAVINGS French

172 TWO FRAMED COLORED ENGRAVINGS French

173 TWO FRAMED COLORED ENGRAVINGS French

174 TWO FRAMED COLORED ENGRAVINGS French

175 GOLD DECORATED PORCELAIN URN French
Mounted as a lamp.

176 LARGE SEVRES DECORATED BLUE AND GOLD COVERED URN French

177 CRYSTAL LUSTRE CHANDELIER French

178 TWO CARVED AND GILDED PRICKET CANDLESTICKS Italian, XVII Century

179 LOUIS XV CARVED AND GILDED LOVE SEAT
French, XVIII Century
Aubusson tapestry seat and back.

180 LOUIS XV CARVED AND GILDED TWO-BACK SETTEE
French, XVIII Century
Aubusson tapestry seat and backs.

181 TURNED OAK REFECTORY BENCH
Two drawers.

182 CARVED WALNUT PRIE DIEU Italian, XVII Century
Cupboard and two drawers.

183 CARVED WALNUT CREDENZA Italian, XVII Century
Four drawers.

184 FLORENTINE PARCEL GILDED WALNUT STATE CHAIR Italian, XVIII Century style
Upholstered in XVIII Century red velvet.

185 FLORENTINE PARCEL GILDED WALNUT STATE CHAIR Italian, XVIII Century style
To match preceding.

186 TWO CARVED WALNUT SIDE CHAIRS Italian, XVII Century style
Leather seats and backs.

187 FOUR CARVED WALNUT SIDE CHAIRS Italian, XVIII Century style
Red velvet seats and backs.

188 CARVED WALNUT CASSONE Italian, XVII Century
Lion claw feet.

189 CARVED WALNUT CREDENZA Italian, XVII Century
Cupboard and two drawers.

190 FLORENTINE CARVED WALNUT STATE CHAIR Italian, XVII Century
Red cut velvet seat and back.

191 THREE-FOLD RED VELVET SCREEN Italian, XVII Century

192 TURNED WALNUT HIGH BACK SIDE CHAIR
Red damask seat and back.

193 TUSCAN TURNED WALNUT OCTAGONAL COFFEE TABLE Italian, XVII Century

194 RENAISSANCE CARVED WALNUT REFECTORY TABLE Italian, XVII Century
Box stretcher.

194A EIGHT TURNED WALNUT DINING CHAIRS
Embossed leather seats and backs.

194B TWO GILT ALTAR ORNAMENTS
Italian, XVIII Century

194C GERBER RUG

194D GERBER RUG

194E GERBER RUG

195 TWO WROUGHT IRON GATES Italian, XVII Century

196 RENAISSANCE CARVED WALNUT CHEST OF DRAWERS Italian, XVII Century
Six drawers.

197 LOT OF THREE FRAMED PAINTED PANELS
Dutch, XVIII Century

198 OIL PAINTING Florentine School, XV Century
"Madonna and Child."

199 OIL PAINTING Italian School, XVI Century
"The Flagellation." On copper.

200 OIL PAINTING Italian School, XVI Century
"Madonna and Child, Sts. Sebastian and John." On panel.
Attributed to Giovanni Francesco Penni.

201 OIL PAINTING English School, XVIII Century
"Portrait of a Young Girl."

THIRD SESSION

FRIDAY, MARCH 6TH, 1931, AT 2 P. M.

Catalogue Numbers 202 to 409b Inclusive

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E. P. & W. H. O'REILLY, AUCTIONEERS.

Jones & Irwin

202 LOT OF FIVE GLASS DECANTERS
Various shapes.

203 TWO FROSTED GLASS COMPOTES

204 TWO GOLD DECORATED PORCELAIN VASES French

205 DECORATED TOLE TEA KETTLE French

206 TWO DECORATED RUBY GLASS VASES French

207 TWO BLUE GLASS AND CRYSTAL LUSTRE CANDELABRA French

208 RUBY GLASS DECANTER AND GLASS

209 BLUE AND FROSTED GLASS PITCHER

210 TWO GREEN FROSTED GLASS BEAKER-SHAPED VASES

211 TWO PINK GLASS VASES

212 DECORATED TOLE PITCHER French

213 FOUR DECORATED GLASS VASES French

214 THREE DECORATED GLASS VASES French

215 DECORATED BROWN POTTERY FIGURE OF A BULL

216 CUIVRE DORE COLUMN
Mounted as a lamp.

217 DECORATED PINK PAPER BOX

218 TWO WINE RED SILK CUSHIONS
Fringed.

219 DECORATED BRASS AND MIRRORED PLATEAU

220 TWO BLUE AND GOLD PAPER DECORATED MIRRORS
French

221 SATINWOOD AND EBONY WALL MIRROR

222 TWO EBONY WALL MIRRORS

223 EARLY AMERICAN MAPLE WALL MIRROR

224 GOLD DECORATED MAPLE OVERMANTEL MIRROR

225 GOLD DECORATED EBONIZED WALL BRACKET
French, Louis XV Period

226 SIX RED AND GOLD DECORATED SIDE CHAIRS
Spanish, XVIII Century
Rush seats.

227 TWO BAMBOO TURNED SIDE CHAIRS

228 CARVED WALNUT FOOT REST
French, Louis XVI style
Upholstered in blue leather.

229 SATINWOOD INLAID HANGING WALL SHELVES

230 TWO EBONIZED SIDE CHAIRS
Upholstered in floral chintz.

231 TWO CARVED, GILDED AND INLAID WALNUT CONSOLES
On ebonized stands.

232 CARVED WALNUT AND CANNE DRESSING TABLE
French, Louis XV style
Mirrored top.

233 SMALL PAINTED SLIPPER CHAIR
Upholstered in striped silk.

234 CARVED WALNUT STATE CHAIR
Upholstered in needlepoint.

235 OIL PAINTING
"Seascape." Signed Emerich.

236 OIL PAINTING
"Devotion." Signed Emerich.

237 LOUIS XV CARVED WALNUT WARDROBE
French Provincial XVIII Century

238 CARVED MAHOGANY CARD TABLE
Folding top. Duncan Phyfe style.

239 SHERATON MAHOGANY SERVING TABLE
English, XVIII Century style

240 TURNED MAHOGANY BEDSIDE TABLE
French, XIX Century

241 PAINTED LEATHER FOUR-FOLD SCREEN
Chinese decoration.

242 BROWN ONYX PEDESTAL

243 PASTEL French
"Portrait of a Young Girl."

244 GOLD DECORATED EBONY WALL MIRROR

245 CARVED AND GILDED WOOD PRICKET CANDLESTICK
Italian, XVII Century

246 PAINTED FOOTSTOOL French, Louis XVI style
Upholstered in green leather.

247 LOUIS XV INLAID MAHOGANY BEDSIDE TABLE
French, XVIII Century style

248 LOUIS XV INLAID TULIPWOOD BEDSIDE TABLE
French, XVIII Century style

249 GREEN DAMASK UPHOLSTERED KNOLE SOFA
Appliqued green velvet.

250 INLAID WALNUT REVOLVING BOOK TABLE
Pedestal base.

251 TWO AMETHYST CUT GLASS COVERED DISHES
Empire style
Ormolu mounts.

252 TWO CUT GLASS COVERED VASES Empire style
Silver mounts.

253 TURNED MAHOGANY CANDLE STAND
French, XVIII Century style
Galleried marble top.

254 DECORATED LAQUE TWIN BEDSTEADS

255 EMPIRE MAHOGANY CHEST OF DRAWERS
French, Early XIX Century style

Ormolu mounts.

256 CARVED WALNUT GUARD ROOM TABLE
Spanish, XVII Century style

Three drawers.

257 TWO TURNED WALNUT SIDE CHAIRS

258 LOUIS XV CARVED WALNUT CANNE SIDE CHAIR
Provincial, French, XVIII Century

Loose seat cushion.

259 CROMWELLIAN CARVED OAK CHEST OF DRAWERS
English, XVII Century style

260 GILT EBONY CENTER TABLE
Modern design.

261 WILLIAM AND MARY CARVED WALNUT SOFA
English, XVIII Century style

262 LOUIS XV CARVED LAQUE FAUTEUIL
French, XVIII Century style

Upholstered in rose damask.

263 LOUIS XV CARVED LAQUE FAUTEUIL
French, XVIII Century style

To match preceding.

Staunton

264 ADAM PAINTED SATINWOOD SEAT 30.
English, XVIII Century style
Blue cut velvet seat.

265 RED LACQUER AND GESSO WORK TRAY TOP TABLE 9
English, XVIII Century style

266 EMPIRE TURNED WALNUT ARM CHAIR 17 1/2
French, XVIII Century style
Upholstered in red damask.

267 EMPIRE TURNED WALNUT ARM CHAIR 17 1/2
French, XVIII Century style
To match preceding.

268 WROUGHT IRON HOUR GLASS LAMP 10,
With shade.

269 DECORATED TOLE URN SHAPED LAMP 8
French, Directoire style
With shade.

270 GLASS TWO-LIGHT WALL SCONCE 5
Fitted for electricity.

271 CARVED AND GILDED WOOD URN-SHAPED VASE LAMP 10
With shade.

272 BLUE PORCELAIN VASE LAMP 11
With shade.

273 PEWTER VASE LAMP
With shade.

274 CHARLES II EBONIZED SIDE CHAIR
English, XVII Century style
Cane seat and back.

275 ADAM PARCEL GILDED WALNUT SERVING TABLE
English, XVII Century style

276 LOUIS XV INLAID SATINWOOD POUDREUSE TABLE
French, XVIII Century style
Lift top.

277 QUEEN ANNE PAINTED MAPLE DROP-LEAF TABLE
English, XVIII Century style

278 TURNED WALNUT COFFEE TABLE
English, XVII Century style
One drawer.

279 DUNCAN PHYFE CARVED MAHOGANY DROP-LEAF TABLE
American, XVIII Century style

280 RED LACQUER AND GESSO WORK GRANDMOTHER'S CLOCK
English, XVIII Century style

281 PAINTED THREE-FOLD SCREEN
Floral decoration.

282 WALNUT ENGLISH CLUB CHAIR
Upholstered in brown silk rep.

Staunton

283 GEORGIAN CARVED WALNUT CENTRE TABLE 32½
English, XVIII Century style
Cabriole legs. Two drawers.

284 LOUIS XV CARVED AND GILDED LAQUE ARM CHAIR ✓
Spanish, XVIII Century style
Upholstered in green velour.

285 LOUIS XV CARVED AND GILDED LAQUE ARM CHAIR ✓
Spanish, XVIII Century style
To match preceding.

286 CARVED LAQUE ARM CHAIR 22½
Upholstered in striped silk.

287 DUNCAN PHYFE CARVED WALNUT DRUM TABLE 30
American, XVIII Century style

288 EARLY AMERICAN MAPLE ARM CHAIR 42½
XVIII Century style
Upholstered in floral chintz.

289 ADAM PAINTED SATINWOOD ARM CHAIR 52½
Upholstered in green cut velvet.

290 LOUIS XV CARVED WALNUT CARD TABLE 20
French Provincial, XVIII Century style
Top upholstered in green moire; four drawers.

Mme.Sherry	301a	Amethyst Quartz	Necklace
"	301b	" "	"
"	301c	" "	"
"	301d	" "	"
"	301e	" "	Pendant
"	301f 2	Amethyst	Ash Trays
"	301g 2	" "	"
"	301h 2	" "	"
"	301i 2	" "	"
"	301j 2	" "	"
"	301k 2	" "	"
"	301l 2	" "	"
"	301m 2	" "	"

291 PARCEL GILDED CARVED WALNUT PEDESTAL TABLE English, XVIII Century style
Leather top.

292 BLUE PORCELAIN VASE LAMP
With shade.

293 DECORATED TOLE VASE LAMP
With shade.

294 TWO EARLY AMERICAN BRASS AND CRYSTAL WALL SCONCES XVIII Century style

295 TWO AMBER GLASS SCENT BOTTLES

296 DECORATED PORCELAIN VASE LAMP
Ormolu mounts, with shade.

297 SILVER POLYCHROME PRICKET CANDLESTICK
Mounted as a lamp, with shade.

298 CARVED SOAPSTONE VASE Chinese

299 POLYCHROMED POTTERY STATUETTE
Mounted as a lamp; with shade.

300 DECORATED TOLE CANDELABRA
Mounted as a lamp; with shade.

301 DECORATED POTTERY STATUETTE
Mounted as a lamp. With shade.

Staunton

302 CARVED AND GILDED WALL MIRROR
French, Louis XV style

303 OIL PAINTING Dutch School, XVIII Century
"Nature Morte."

304 ETCHED GLASS CONSOLE MIRROR

305 ADAM CARVED AND GILDED CONSOLE MIRROR

306 FRAMED FRENCH COLOR PRINT
After Lancret.

Beard

307 TWO FRAMED COLOR PRINTS
"St. James Beauty" and "St. Giles Beauty." Bartolozzi.

308 OIL PAINTING ON PANEL
"Landscape." Signed on back, Bruce Crane.

309 OIL PAINTING
"Sheep." Signed Otto Gebler.

310 OIL PAINTING
"Sheep in Barn." Signed G. Folbar.

Jones & Lauer

311 EMPIRE CARVED AND GILDED CONSOLE MIRROR
French, XIX Century style

Staunton

312 WILLIAM AND MARY WALNUT DINING SUITE
English, XVII Century style
Comprising table, sideboard, serving table and 8 chairs.

313 RENAISSANCE CARVED WALNUT CASSONE
Italian, XVII Century

314 LARGE COPPER COVERED PITCHER

315 LARGE COPPER COVERED PITCHER

316 CARVED MAHOGANY MANTEL CLOCK
By McFerrane, Manchester.

317 TWO RED VELVET VALANCES Italian, XVII Century
Trimmed with gold galloon.

318 EMBROIDERED WHITE SILK COPE
Italian, XVIII Century
Trimmed with gold galloon.

319 APPLIQUED RED VELVET RUNNER
Italian, XVII Century
Trimmed with gold galloon.

320 RED VELVET VALANCE Italian, XVII Century
Trimmed with gold galloon.

321 EMBROIDERED PURPLE CHASUBLE

322 RED DAMASK WALL HANGING Italian, XVIII Century
Trimmed with gold galloon and fringe.

323 FLORAL BROCADE BANNER Italian, XVIII Century
Appliqued cartouche.

324 BRUSSELS RENAISSANCE TAPESTRY PANEL
XVII Century

325 BRUSSELS RENAISSANCE TAPESTRY PANEL
XVII Century
Similar to preceding.

326 BRUSSELS RENAISSANCE TAPESTRY PANEL
XVII Century

327 CARVED AND GILDED WALL MIRROR

328 FOUR FRAMED PRINTS
"Fores's National Sports." After J. F. Herring, Sen.

329 CHISELED ORMOLU TAZZA French, XIX Century

330 TWO DECORATED BLUE PORCELAIN LAMP BASES

331 TWO GOLD DECORATED PORCELAIN VASES
French, XIX Century

332 TWO DECORATED MAJOLICA WALL BRACKETS
Italian, XIX Century
"Mermaids."

333 TWO ORMOLU WALL SCONCES French, Louis XV style
Six lights.

334 TWO CARVED AND GILDED WALL BRACKETS

335 TWO BRASS AND PORCELAIN MANTEL CANDELABRA
XIX Century

336 DECORATED PORCELAIN "DOLPHIN" TABLE FONT
XIX Century

337 CARVED AND GILDED WALL MIRROR
XVIII Century

338 TWO CARVED AND GILDED WALL MIRRORS
XVIII Century

339 WROUGHT IRON ESPETERA Spanish, XVIII Century

340 WROUGHT IRON ESPETERA Spanish, XVIII Century

341 WROUGHT IRON ESPETERA Spanish, XVIII Century

342 FOUR EBONIZED SALON CHAIRS
English, XIX Century
Mother-of-pearl inlay; red damask seats.

343 THREE EBONIZED SALON CHAIRS
English, XIX Century
Cane seats.

344 TWO PAINTED SIDE CHAIRS English, XIX Century
Cane seats.

345 TWO INLAID BLACK LACQUER SIDE CHAIRS
English, XIX Century
Cane seats.

346 SMALL PAINTED CANVAS COVERED TRUNK
Spanish, XVIII Century

347 TWO CARVED AND GILDED WOOD TORCHERES
Spanish, XVIII Century

348 TWO CARVED AND GILDED WOOD TORCHERES
Spanish, XVIII Century

349 TWO CARVED AND GILDED WOOD TORCHERES
Spanish, XVIII Century

350 TWO DECORATED GREEN AND YELLOW TOLE TRAYS

351 TWO DECORATED RED AND YELLOW TOLE TRAYS

352 TWO LARGE DECORATED GREEN TOLE TRAYS

353 PAINTED WROUGHT IRON TILE TOP COFFEE TABLE

354 TWO CARVED AND GILDED WOOD WALL BRACKETS
Italian, XVII Century

355 TWO CARVED AND GILDED WALL MIRRORS
Spanish, XVIII Century

356 GREY LAQUE AND GILDED TRUMEAU
XVIII Century
Painted panel.

357 CARVED AND GILDED CONSOLE MIRROR

358 RED AND GREEN ALPUJARRA RUG
Spanish, XIX Century

359 TWO WHITE GLASS VASES
Painted vignettes.

360 TWO GREEN GLASS PITCHERS Spanish

361 OIL PAINTING
"Portrait of a Young Girl." Spanish School .

362 OIL PAINTING
"Portrait of a Woman." Signed Boisson, 1846.

363 OIL PAINTING
"Portrait of a Man."

364 BELOOCHISTAN RUG
Size, 6 feet by 3 feet 5 inches

365 AK HISSAR RUG
Size, 6 feet 4 inches by 3 feet 7 inches

366 INDIAN RUNNER
Size, 12 feet by 2 feet 7 inches

367 PERSIAN RUNNER
Size, 12 feet 3 inches by 2 feet 6 inches

368 HAMADAN RUNNER
Size, 11 feet 8 inches by 2 feet 7 inches

369 BELOOCHISTAN RUG
Size, 6 feet 4 inches by 3 feet 2 inches

370 GHIORDEZ RUG
Size, 4 feet 6 inches by 4 feet

371 CABISTAN RUG
Size, 4 feet 6 inches by 4 feet

372 INDIAN RUG
Size, 4 feet 6 inches by 3 feet 6 inches

373 CABISTAN RUG
Size, 5 feet 2 inches by 3 feet 4 inches

374 CAUCASSIAN RUG
Size, 6 feet by 3 feet 6 inches

375 KAZAK RUG
Size, 3 feet 8 inches by 3 feet

376 CRYSTAL GLASS BALL
On stand.

377 HAMMERED PEWTER BOWL Dutch

378 WROUGHT IRON FAN-SHAPED MIRROR Modernistic

379 TOOLED CALF BOUND BOX
In book form.

380 PAINTED LAQUE TRAY TOP TABLE
Queen Anne style

381 LAQUE BOUDOIR CHAIR
Upholstered in rose and green brocatelle.

382 SMALL RED LACQUER COFFEE TABLE
Tray top.

383 PAINTED LAQUE SOFA AND TWO SIDE CHAIRS
Rush seats.

384 WROUGHT IRON FIRE SCREEN
Parchment panel.

385 MAHOGANY DROP-LEAF TABLE
Trilateral shape.

386 INLAID MAHOGANY MANTEL CLOCK
French Empire

387 CARVED WALNUT OCCASIONAL TABLE
Marble top.

388 DECORATED WOOD MODEL OF A STAGE COACH

389 DECORATED WOOD MODEL OF A FRENCH COACH

390 TWO ORMOLU LUSTRE CANDLESTICKS

391 BRASS FLOOR LAMP
Silk shade.

392 TWO BLUE AND WHITE PORCELAIN VASE LAMPS
Silk shades.

393 CARVED WOOD MODEL OF A YACHT

394 MINIATURE SUIT OF ARMOR

395 TWO MAJOLICA CANDLESTICKS Italian
"Adam and Eve."

396 GREEN PRINT DECORATED SHAWL

397 YELLOW DAMASK BEDSPREAD

398 CHINESE BRASS BOWL

399 MAHOGANY CANTERBURY

400 CARVED LAQUE BOUDOIR CHAIR
Upholstered in brocatelle.

401 HAND PAINTED THREE-FOLD PAPER SCREEN

402 TWO CARVED AND GILDED SALON CHAIRS
Louis XVI style
Brocade seats.

403 CARVED AND GILDED CONSOLE TABLE
Louis XVI style

404 CARVED AND GILDED CANAPE Louis XVI style
Brocade loose seat cushion.

405 CARVED AND GILDED STOOL Louis XV style
Brocade seat.

406 CARVED AND GILDED WALNUT CENTRE TABLE

407 MAHOGANY COFFEE TABLE

408 TURNED MAHOGANY CENTRE TABLE Empire style
Ormolu mounts.

409 MAPLE BUTTERFLY TABLE Early American style

409A SCULPTURED MARBLE CIRCULAR TABLE
Lion masks.

409B SCULPTURED MARBLE BENCH
Lion masks.

FOURTH SESSION

SATURDAY, MARCH 7TH, 1931, AT 2 P. M.

Catalogue Numbers 410 to 609 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS.

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410 SHEFFIELD REVOLVING TUREEN English

411 SHEFFIELD TEA AND COFFEE SET English
Engraved leaf decoration, 4 pieces.

412 SHEFFIELD HOT WATER KETTLE ON STAND English
Fluted body, stand fitted with alcohol lighter.

413 PAIR OF SHEFFIELD COVERED ENTREE DISHES English
Removable lock handles, beaded borders.

414 SET OF 4 GEORGE II SHEFFIELD CANDLESTICKS English

415 SHEFFIELD OVAL PLATTER English
Plain center with beaded border.

416 PAIR OF GILDED SHEFFIELD FOUR-LIGHT CANDELABRA
Repoussed floral decoration.

417 SHEFFIELD CIRCULAR VEGETABLE DISH English
Interior fitted with four compartments. Has removable handle.

418 SHEFFIELD OVAL TWO-HANDLED TRAY English
Fluted border.

419 PAIR OF SHEFFIELD COVERED VEGETABLE DISHES English
Removable lock handles and leaf and grape decoration.

420 GEORGIAN SHEFFIELD THREE-PIECE TEA SET Circa 1820
Repoussed leaf and floral decoration.

421 SET OF FOUR GEORGIAN SHEFFIELD CANDLESTICKS Circa 1800
Scalloped bases, enriched with shell, leaf and scroll ornamentation.

422 GEORGE III SHEFFIELD CIRCULAR TRAY Circa 1800
Has scalloped border with gadrooning and leaf ornamentation.

423 PAIR OF GEORGE III SHEFFIELD THREE-LIGHT CANDELABRA Circa 1800

424 GEORGE III SHEFFIELD SUGAR AND CREAMER
Circa 1800
Has repoussed border, four ball feet and solid silver trimmings.

425 CHIPPENDALE MAHOGANY KNEEHOLE DESK
American, XVIII Century style

426 SHERATON INLAID MAHOGANY CHEST OF DRAWERS
American, XVIII Century style
Four drawers.

427 DUNCAN PHYFE DROP-LEAF PEDESTAL TABLE
American, XVIII Century style

428 SHERATON MAHOGANY DROP-LEAF TABLE
American, XVIII Century style

429 MAHOGANY HANGING BOOKSHELF
English, XVIII Century style

430 MAHOGANY HANGING BOOKSHELF
English, XVIII Century style
Two drawers

431 CHIPPENDALE MAHOGANY WALL MIRROR
English, XVIII Century
Carved eagle.

432 SHERATON MAHOGANY SERVING TABLE
English, XVIII Century
Two drawers.

433 CHIPPENDALE MAHOGANY SLANT-FRONT DESK
English, XVIII Century

Four drawers.

434 HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS American, XVIII Century

Four drawers.

435 CHIPPENDALE MAHOGANY WALL MIRROR
English, XVIII Century

Inlaid, eagle motif.

435A CARVED AND GILDED CONSOLE MIRROR
English, XVIII Century

Painted panel.

435B CARVED AND GILDED CONSOLE MIRROR
English, XVIII Century

Similar to preceding (as is).

435C HEPPLEWHITE MAHOGANY SIDEBOARD
American, XVIII Century

Serpentine front.

436 GEORGE III SHEFFIELD COFFEE POT Circa 1800

Fluted body and square base.

437 SHEFFIELD CIRCULAR VEGETABLE DISH English

Interior fitted with three compartments. Has domed cover and removable lock handle.

438 SHEFFIELD REVOLVING VEGETABLE DISH
English

439 SHEFFIELD TWO-HANDLED TRAY English
Engraved center, with reeded border.

440 SHEFFIELD HOT WATER KETTLE ON STAND English
Repoussed ornamentation; stand fitted with alcohol lighter.

441 PAIR OF GEORGE II SILVER SALVERS Dublin, circa 1740
Engraved centers and scalloped borders.

442 GEORGE IV SILVER CIRCULAR DISH Sheffield, 1826

443 GEORGE III SILVER WAITER London, 1790, by Peter and Anne Bateman
Engraved center, rests on ball and claw feet.

444 PAIR OF GEORGE III ENGLISH SILVER CANDLESTICKS London, 1764, by Emick Romer
Columnar shaped standards, square bases.

445 GEORGE III SILVER TEA SET John Robertson, 1797 and 1798
Sugar and creamer made in Edinburgh and teapot made in Newcastle. Of exquisite design and fine quality.

446 GEORGE IV SILVER ELECTROLIER Benjamin Smith, London, 1827
All-over beautifully repoussed in high relief depicting numerous leaves, scrolls and flowers.

447 ENGLISH SILVER TRAY S. Davenport, London, 1826
Has engraved center, with coat of arms decoration and repoussed leaf and grape border.

448 GEORGE III SILVER BRANDY SAUCE PAN
London, 1801

449 GEORGE III SILVER SUGAR AND CREAMER
Thomas Jenkinson, London, 1812
Oval shape, has fluted body and four ball feet.

450 PAIR OF GEORGE III SILVER SAUCE BOATS
Wm. Bond, Dublin, 1787
Beautifully repoussed in high relief depicting leaves, scrolls and flowers. Exquisite pair.

451 GEORGE III SILVER TEA SET Newcastle, 1805 and 1809
Plain, spherical body with gadroon border and floriated feet. Four pieces. By Chrst'n, Ker Reid, David Reid and Chrst'n Bruce Reid.

452 GEORGE III SILVER WAITER London, 1772
Circular in shape, has scalloped border enriched with festoons of flowers and rests on three ball and claw feet. Exquisite quality.

453 GEORGE III SILVER COVERED URN
Robert Hennell, London, 1780
Tapering body, all-over beautifully engraved with festoons of flowers. Has domed cover and acorn finial.

454 ENGLISH SILVER CRUET SET
J. E. Terry & Co., London, 1824
Fitted with four Waterford glass bottles, two with silver mounts.

455 GEORGE III SILVER COFFEE POT London, 1809
Plain tapering body, dome-shaped cover with acorn finial.

456 DECORATED BLACK LACQUER TOLE TRAY

457 INLAID MAHOGANY WALL MIRROR
American, XVIII Century
Satinwonod inlay.

458 SHERATON MAHOGANY WALL MIRROR
American, XVIII Century
Satinwood inlay.

459 SMALL PINE WALL MIRROR American, XVIII Century

460 TWO SHERATON MAHOGANY SIDE CHAIRS
American, XVIII Century
Oval backs.

461 CHIPPENDALE BUTTERNUT SIDE CHAIR
American, XVIII Century

462 HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
American, XVIII Century
Shield back.

25-
Mr. & S. Smith
801 W. 79 St
End. 7100.

463 CURRIER & IVES PRINT
"The Lincoln Family." Small folio.

464 CURRIER & IVES PRINT
"Edward and Swiveller." Large folio. Pine frame.

465 HEPPLEWHITE INLAID MAHOGANY TALL CASE CLOCK
Satinwood inlay. R. Whiting, Winchester.

466 OIL PAINTING
"Rodney II, Early of Gloucester." Joseph Highmore.

467 CHIPPENDALE MAHOGANY DROP-LEAF TABLE
American, XVIII Century
One drawer.

468 EARLY DELFT JARDINIERE
In two sections, decorated in Delft blue, with Dutch scenes.

469 EARLY FLIP GLASS
Of large proportions, decorated in the manner of the times.

470 CHINESE LOWESTOFT CAKE BASKET
XVIII Century
The piece with pierced sides, decorated in the conventional manner.

471 CHINESE LOWESTOFT MANTEL URN
XVIII Century
Beautifully decorated in blues, crimsons and greens, displaying Chinese domestic scenes. The cover of dome shape, surmounted by a Foo Dog. Height, 12 inches

472 CHINESE LOWESTOFT MANTEL VASE

XVIII Century

Beautifully decorated in many colors and crowned with domed top and Foo Dog.

473 EARLY COPPER LUSTRE CHALICE

Decorated with raised figures.

474 PAIR EARLY AMERICAN MAPLE LOW POST BEDS

Shaped pine head boards and turned posts.

475 PAIR EARLY AMERICAN MAPLE ARM CHAIRS

The backs of pure Dutch style; the seats reeded; the legs in the earlier turned form, terminating in Spanish feet. Extremely graceful and comfortable chairs. Seats recently rerushed. Similar to the specimen in the American Wing.

476 EARLY AMERICAN MAPLE TEA TABLE

Square top, set on shaped splayed legs with pad feet. The top with rare thumb grooved edge. A rare and fine piece.

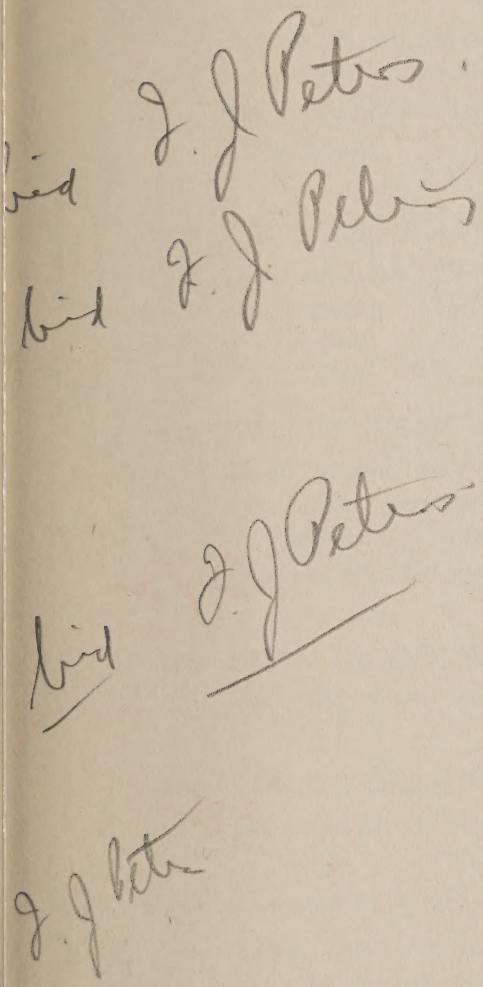
477 EARLY AMERICAN MAPLE SLANT FRONT DESK

Slant front writing drop, with fitted interior. The base with long drawers, set on bracket feet.

478 SET OF SIX EARLY ENGLISH HICKORY SIDE CHAIRS

479 EARLY AMERICAN OIL PAINTING

An allegorical subject tending to portray Asia, Africa, Europe and America paying homage to George Washington. At Washington's side is shown Franklin, ever ready to advise and assist. Signed by James Peale. Canvas, framed. Height, 50 inches width, 40 inches



480 RARE CARVED PINE AMERICAN OVERMANTEL MIRROR

Oil painting on canvas, depicting a marine scene in the Polar Seas, enclosed in a hand carved American pine frame with gilded decorations. Mirror glass panel at base. A rare piece.

481 EARLY AMERICAN CHERRY SLANT-FRONT DESK

The slant front writing drop encloses small drawers and compartments. The base with four long drawers. Set on bracket feet.

482 WALNUT QUEEN ANNE WING CHAIR XVIII Century

Broad winged back, shaped for comfort; slender shaped open arms; generous seat with shaped frontal rail. Set on cabriole legs with pad feet. The back and seat upholstered with tan suede leather.

483 EARLY ENGLISH WINDSOR ROCKER

Fashioned of yew and hickory.

484 EARLY ENGLISH WINDSOR ROCKER

Fashioned of yew and hickory.

485 CARVED MAHOGANY ROUND DROP LEAF TABLE

Large, round top with drop-leaves, supported by carved cabriole legs with claw feet.

Height, 28½ inches; length, 52 inches; width, 16 inches

486 EARLY ENGLISH WINDSOR CHAIR

Fashioned of yew and hickory.

487 EARLY ENGLISH WINDSOR CHAIR
Fashioned of yew and hickory in the true early English style.

488 MAHOGANY SLANT-FRONT GOVERNOR WINTHROP DESK
Beautifully fitted interior with shaped pigeon holes and small compartments. The base fitted with long drawers and set on ball and claw feet.

489 CARVED AND GILDED MIRROR XVIII Century
Elaborately carved mirror frame, with inset medallion portrait at top.

490 UPHOLSTERED FIRE SIDE SETTEE
Upholstered top set on frame with straight grooved legs with H-stretchers, in the Chippendale manner.

491 CURRIER & IVES PRINT
"Life in the Country—Morning." Medium folio.

492 CURRIER & IVES PRINT
"Niagara Falls." Small folio.

493 CURRIER & IVES PRINT
"American Homestead—Autumn." Small folio.

494 CURRIER & IVES PRINT
"Battle of Chancellorsville, Va." Small folio.

495 CURRIER & IVES PRINT
"Storming of Fort Donelson, Tenn." Small folio.

2 J Petri.

2 J Petri.

496 CURRIER & IVES PRINT
"Battle of Petersburg, Va." Small folio.

497 CURRIER & IVES PRINT
"Battle of Sharpsburgh, Md." Small folio.

498 CURRIER & IVES PRINT
"The Arkansas Traveller." Small folio.

499 CURRIER & IVES PRINT
"First Premium Poultry." Small folio.

500 CURRIER & IVES PRINT
"The Roadside Mill." Small folio.

501 CURRIER & IVES PRINT
"Summer Evening." Small folio.

502 CURRIER & IVES PRINT
"The Western Farmer's Home." Small folio.

503 TWO CURRIER & IVES PRINTS
"The Morning and Evening Prayer. Small folios.

504 CURRIER & IVES PRINT
"The Washington Family." Small folio.

505 CURRIER & IVES PRINT
"Death of Tecumseh." Small folio.

506 CURRIER & IVES PRINT
"James K. Polk." Small folio.

507 CURRIER & IVES PRINT
"General Andrew Jackson." Small folio.

508 CURRIER & IVES PRINT
"Saved." Large folio.

509 CURRIER & IVES PRINT
"Clipper Ship in a Hurricane." Small folio.

510 CURRIER & IVES PRINT
"Commander Farragut's Fleet." Small folio.

511 KELLOGG & BULKELEY PRINT
"The Outlet of Niagara River." Small folio.

512 CURRIER & IVES PRINT
"Indian Lake, Sunset."

513 PAIR OF BRASS ANDIRONS English, XVIII Century

514 SET OF STEEL AND BRASS FIREPLACE TOOLS
XVIII Century
Consisting of tongs, poker and shovel.

515 PAIR OF STAFFORDSHIRE PITCHERS
XVIII Century
Decorated in relief with the famous "Sportive Innocence" design.

516 LIVERPOOL MUG XVIII Century

517 SET OF THREE STAFFORDSHIRE RELIGIOUS FIGURES XVIII Century

Portraying "St. John," "St. Luke" and "Jesus Christ."

518 PAIR EARLY VICTORIAN MANTEL URNS

519 CHIPPENDALE MARINE OVERMANTEL MIRROR

The center panel in oil displays a landing from an XVIII Century ship, which is pictured on an ice-bound coast. Mirror glass is inset at sides and base.

Height, 32 inches width, 43 inches

520 CARVED MAHOGANY CHIPPENDALE CABINET

Beautifully carved crown with arched doors below, flanked by reeded pilasters. The glazed doors divided into geometric patterns. The base with paneled doors and French bracket feet. Height, 86½ inches; width, 42 inches; depth, 22 inches

521 CARVED AND GILDED CHIPPENDALE MIRROR XVIII Century

Of great rarity and beauty, and in its original condition. The Vauxhall glass is particularly rare and was used as early as 1765. Vauxhall was the first place where beveled mirror plate glass was made. A collector's specimen.

Height, 59 inches; width, 24 inches

522 EARLY AMERICAN PORTRAIT BY SMIBERT

Portrait in oil of Thomas Hutchinson, the last Royal Governor of Massachusetts. He was born in Boston in 1711 and died in London in 1780. John Smibert, the artist, was born in Edinburgh in 1684 and died in Boston in 1751. He was one of the first portrait painters in Boston and influenced the work of Copley, Trumbull and Allston. Canvas framed. Height, 30 inches; width, 25 inches

523 INLAID MAHOGANY SLANT-FRONT DESK

The interior fitted with many drawers and pigeon holes, the slant front writing drop inlaid with satinwood bandings. Below are two short and three long drawers. Set on bracket feet. Original brasses throughout.

Height, 39½ inches; width, 36½ inches; depth, 20½ inches

524 CARVED MAHOGANY CHIPPENDALE SERCETARY BOOKCASE XVIII Century

Carved and pierced crown top with dentel carving; glazed doors in geometric pattern; base with slant front and fitted interior, with series of drawers beneath. Set on bracket feet.

525 EARLY ENGRAVING OF THOMAS JEFFERSON XVIII Century

A rare early engraving.

526 CARVED MAHOGANY CHIPPENDALE SECRETARY BOOKCASE XVIII Century

Distinctively carved crown top with urn finial, surmounting glazed doors with oval panels, enclosing shelved interior. The lower section with slant front writing drop and fitted desk interior, below which are a series of long drawers, set on bracket feet.

527 PAIR OF CHIPPENDALE HANGING BOOKSHELVES
Four book shelves supported by pierced sides in the Chinese Chippendale manner.

528 RARE EARLY DOG TOBY JUG OF BENNINGTON WARE

529 PAIR OF ENGLISH CRYSTAL GLASS DECANTERS
XVIII Century
Cut with large clear side panels, and fitted with spiked stoppers.

530 EARLY FRENCH PORCELAIN PITCHER

531 EARLY ENGLISH CUT CRYSTAL GLASS DECANTER

532 EARLY AMERICAN GLEAR GLASS COMPOTE

533 PIERCED STEEL FIREPLACE FENDER
XVIII Century

534 MAHOGANY WINE COOLER OR JARDINIERE STAND
XVIII Century
Mahogany oval lead lined tub, bound with brass, and set on carved mahogany Chippendale base.
Height, 20 inches; length, 27 inches

535 PAIR INLAID MAHOGANY WALL BOXES
XVIII Century

536 CARVED FIGURE OF LOUIS XIV
Beautifully carved of ivory and boxwood and portraying the Monarch in one of his characteristic poses.

537 EARLY AMERICAN PORTRAIT BY JOHN TRUMBULL
The artist, John Trumbull, was a Colonel under Washington in the Revolutionary Army. His historical paintings are well known and many are in the Capitol at Washington. The subject has been attributed to Walter Bowne, one time Mayor of New York City, one time Grand Sachem of Tammany Society, and a resident of Flushing, L. I. in the early XIX Century. Canvas framed.
Height, 30 inches; width, 25 inches

538 THE FAMOUS WILLIAM PENN CHAIR
Brass plate attached to the top rail inscribed as follows: "This chair formed part of the TREATY TREE under which WILLIAM PENN in 1685 agreed with the Indians for the purchase of PENNSYLVANIA."

539 MAHOGANY WINE COOLER XVIII Century
Hinged cover enclosing the lead lined interior; beautifully shaped body, set on shaped feet.

540 CARVED MAHOGANY SHERATON SOFA
XVIII Century
The frame with reeded top rail and arms, daintily carved and reeded inset arm frontals, and reeded front rail and legs. Recently upholstered in flowered, glazed and quilted chintz.
Length, 6 feet

541 INLAID PEDESTAL TEA CADDY XVIII Century
Oblong hinged box, fitted with tea caddies and mixing bowl; set on square pedestal and base. Decorated in all-over Scotch plaid motifs.
Height, 34 inches; width, 17 inches

542 EARLY ORMOLU AND GLASS HANGING LAMP

543 EARLY INLAID MAHOGANY SEWING TABLE
Inlaid octagonal top with sewing bag in old rose damask. Set on turned slender pedestal, platform base and four legs with brass claw feet. Height, 29 inches

544 STRAW INLAID CABINET XVIII Century
A two-door cabinet, fitted with small drawers and compartments. Height, 22 inches; width, 23 inches

NOTE: Most of the straw inlaid work was done by the French prisoners of war while in English prisons, circa 1790.

545 TWO EARLY LUSTERED MANTEL VASES

546 EARLY DECORATED BOTTLE
In the manner of and attributed to Stiegel.

547 LIVERPOOL JUG XVIII Century

548 CHINESE LOWESTOFT MUG XVIII Century
Beautifully decorated in the Chinese manner, in many colors.

549 SUNDERLAND MARINE JUG XVIII Century

550 EARLY STAFFORDSHIRE FIGURE
"Prince Albert."

551 MINIATURE MODEL OF THE AMERICAN CLIPPER SHIP "CONTEST"

This ship was built in New York in 1852 for A. A. Low & Bro. of New York. She made many record runs to and from San Francisco during the California gold rush.

552 MINIATURE MODEL OF THE AMERICAN CLIPPER SHIP "DREADNOUGHT"

It was this ship which for many years held the sailing record from New York to Liverpool, 9 days and 21 hours. A very fine and complete model.

553 MODEL OF THE AMERICAN CLIPPER SHIP "RACER"

One of the fastest of the early clipper ships and one which made many records in the early sailing days.

554 MODEL OF THE AMERICAN SLOOP OF WAR "ALBANY"

Famous for her actions in the Mexican and Civil Wars. She mounts 22 guns.

555 MODEL OF THE AMERICAN SHIP "EAGLE"

One of the famous American ships of the early '50's.

556 MODEL OF THE UNITED STATES FRIGATE "CONSTITUTION"

Complete in every detail. The original ship just reconstructed by the Government. A very rare and fine item for the collector and a very decorative item.

557 STEEL CANDLE SNUFFER AND TRAY

Mrs. A. W. Page
165E 66
10 -

558 TWO METAL WALL SCONCES Early American

559 SILHOUETTE OF K. CUDY Early American

560 TWO GREEN GLASS BOTTLES Early American

561 BRASS LAMP ON MARBLE BASE Early American

562 TWO METAL WALL SCONCES Early American

563 EARLY AMERICAN PEWTER WHALE LAMP AND SHEFFIELD COASTER

564 OLD COPPER KETTLE ON STAND

565 OLD WHALE OIL LAMP AND PEWTER CANDLESTICK Early American

566 OLD SHEFFIELD TRAY
Gallery border.

567 BRONZE MOUNTED AND GLASS TABLE CENTRE

568 PEWTER DISH Early American
With liner and spoon.

569 LITHOGRAPH
"Fontine Building, Wall Street." New York, 1797.

570 LITHOGRAPH
"Java" and "Constitution" after Action.

571 OLD BRISTOL CLOCK
With original works.

572 MAHOGANY CHEST OF FIVE DRAWERS English, XVIII Century
From Aycough Hall, Manchester.

573 INLAID MAHOGANY CONSOLE TABLE American

574 MAHOGANY HIGHBOY American
On claw and ball feet.

575 MAHOGANY CHEST OF DRAWERS

576 TWO WALNUT FOOTSTOOLS
Upholstered in green damask.

577 TWO WALNUT FOOTSTOOLS
Upholstered in green damask.

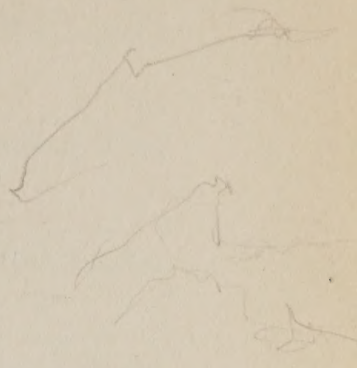
578 TWO BLUE AND WHITE VASES AND COVERS

579 MINTON COMPOTE AND COVER 1875

580 BLUE PORCELAIN LAMP AND SHADE

581 GREEN PORCELAIN LAMP
Dragon decoration and shade.

582 PAIR BRASS ANDIRONS English, XVIII Century



583 ANATOLIAN PRAYER RUG 8
Size, 5 feet 3 inches by 3 feet

584 ANTIQUE BELOOCHISTAN RUG 10
Size, 5 feet 6 inches by 3 feet 3 inches

585 CABISTAN RUG 10
Size, 4 feet 9 inches by 2 feet 8 inches

586 SILKY BELOOCHISTAN RUG 10
Size, 5 feet 4 inches by 2 feet 10 inches

587 ANTIQUE KARADJA RUNNER 15
Size, 8 feet 4 inches by 2 feet 7 inches

588 SILKY ANATOLIAN RUG 10 1/4
Size, 4 feet 10 inches by 3 feet 4 inches

589 ANTIQUE BOKHARA RUG 13.-
Size, 4 feet by 2 feet

590 SILKY BELOOCHISTAN RUG 15
Size, 4 feet 6 inches by 3 feet

591 ANTIQUE KARADJA RUNNER 15
Size, 8 feet 8 inches by 2 feet 9 inches

592 MAHAL CARPET 50
Size, 10 feet 6 inches by 9 feet 10 inches

593 KERMANSHAH CARPET 160
Size, 14 feet 7 inches by 10 feet 5 inches

Sarkisian

594 MAHAL CARPET 49½
Size, 12 feet 8 inches by 8 feet

595 AFGHAN BOKHARA RUG 60
Size, 9 feet by 6 feet 10 inches

596 SILKY BELOOCHISTAN RUG 11.
Size, 4 feet 9 inches by 2 feet 9 inches

597 ANATOLIAN PRAYER RUG 7
Size, 4 feet 9 inches by 2 feet 9 inches

598 ANTIQUE HAMADAN RUG 8
Size, 4 feet 5 inches by 3 feet 3 inches

599 SILKY BELOOCHISTAN RUG 9.
Size, 4 feet 6 inches x 2 feet 9 inches

600 ANATOLIAN RUG 9
Size, 4 feet 9 inches by 2 feet 10 inches

601 SILKY HAMADAN RUNNER
Size, 9 feet 7 inches by 2 feet 4 inches

602 ANTIQUE BELOOCHISTAN RUG 12
Size, 4 feet 10 inches by 3 feet

603 SILKY ANATOLIAN RUG 21
Size, 4 feet 7 inches by 3 feet 2 inches

604 HAMADAN RUG 13
Size, 6 feet 10 inches by 4 feet 5 inches

605 CABISTAN PRAYER RUG
Size, 4 feet 6 inches by 3 feet 2 inches

606 TABRIZ CARPET
Size, 12 feet 5 inches by 10 feet

607 ANTIQUE CHINESE CARPET
Size, 11 feet 9 inches by 8 feet 9 inches

608 KERMANSHAH CARPET
Size, 13 feet 4 inches by 9 feet

609 KERMANSHAH CARPET
Size, 18 feet by 11 feet

E. P. AND W. H. O'REILLY,
Auctioneer